

SALT CRYSTALS

for symphony orchestra

PERCUSSION

TSIPPI FLEISCHER

$\text{♩} = \text{ca. 60 or slower}$

Timp.

Perc.

1 Temple Block (high)

3 Bongos

p

③

Timp.

Perc.

3 Bgs

⑤

Timp.

Perc.

3 Bgs

Measures 5 and 6 of the percussion section. The Timp. part is silent. The Perc. part features eighth-note patterns with sixteenth-note accents, marked with '6' and '3' above the notes. The 3 Bgs part features sixteenth-note patterns, also marked with '6' and '3' above the notes.

⑦

Timp.

Perc.

3 Bgs

Measures 7 and 8 of the percussion section. The Timp. part is silent. The Perc. part features eighth-note patterns with sixteenth-note accents, marked with '8', '3', and '5' above the notes. The 3 Bgs part features sixteenth-note patterns, marked with '8', '3', and '5' above the notes.

⑨

Timp.

Perc.

3 Bgs

Measures 9 and 10 of the percussion section. The Timp. part is silent. The Perc. part features eighth-note patterns with sixteenth-note accents, marked with '5' and '3' above the notes. The 3 Bgs part features sixteenth-note patterns, marked with '5' and '3' above the notes.

4

Perc.

11

11

Timp.

Perc.

3 Bgs

Trgl. 2

Cymb. (medium) or Crotales

f

mp

p mp mf

13

13

Timp.

Perc.

3 Bgs

2

2

2

attacca

p

5

5

5

3

16

16

Timp.

Perc.

3 Bgs

Trgl. 5

p

f

5

5

3

3

5

5

3

3

18

Timp.

Perc.

3 Bgs

Trgl.

(f)

5 5 5 5 6 6 3

5 5 5 5 6 6 3

20

Timp.

Perc.

3 Bgs

6 6 6 8 3

6 6 6 8 3

22

Timp.

Perc.

3 Bgs

5 5 5 3 5 5 5 3

5 5 5 3 5 5 5 3

24

24

Timp.

Perc.

3 Bgs

Trgl.

f

(*p*)

(*p*)

26

26

Timp.

Cymb. (medium)
or Crotales

Perc.

3 Bgs

mp

p mp mf

p

30

30

Timp.

Perc.

3 Bgs

Trgl.

p

f

32

Timp.

Perc.

Trgl. 2

(f)

3 Bgs

Measures 32-33. Timp. is silent. Perc. has a melodic line with eighth notes and rests, featuring a trill in measure 33. 3 Bgs has a rhythmic pattern of eighth notes and rests, with triplets in measure 33.

34

Timp.

Perc.

3 Bgs

Measures 34-35. Timp. is silent. Perc. has a melodic line with eighth notes and rests, featuring an eighth-note triplet in measure 35. 3 Bgs has a rhythmic pattern of eighth notes and rests, with a triplet in measure 35.

36

Timp.

Perc.

3 Bgs

Measures 36-37. Timp. is silent. Perc. has a melodic line with eighth notes and rests, featuring a triplet in measure 37. 3 Bgs has a rhythmic pattern of eighth notes and rests, with triplets in measures 36 and 37.

44

Timp.

Xyl. Trgl. Xyl.

Perc. *mf* (*f*) *mf*

3 Bgs

46

Timp.

Xyl. *f*

Perc.

3 Bgs

48

Timp.

Perc.

3 Bgs

(50)

50

Timp.

Xyl. *tr* *mp* *pp* *f* *Trgl.* 2

Perc.

3 Bgs

(52)

52

Timp.

Cymb. (medium) or Crotales *mp*

Perc.

3 Bgs

p mp mf (p)

(54)

54

Timp.

T.B. *p/pp* *f* *Trgl.* 5

Perc.

3 Bgs

56

Timp.

Perc.

Trgl. 2

Xyl.

(f)

ff

3 Bgs

58

Timp.

Perc.

3 Bgs

60

Timp.

Perc.

Xyl.

(ff)

3 Bgs

Perc.

62

This musical score is for the 'end' section of a piece, featuring a xylophone and three bongs. The xylophone part is in treble clef and includes a trill marked 'Trgl.' and a forte dynamic '(f)'. The bong part is in bass clef and features a series of rhythmic patterns, including a 5-measure phrase and a 7-measure phrase. The percussion part is in treble clef and includes a 5-measure phrase and a 7-measure phrase. The score is divided into two measures, with the first measure containing the xylophone and bong parts, and the second measure containing the xylophone and bong parts.

64

Perc.

Cymb. (medium) or Crotales

Timp.

3 Bgs

mp

p/pp

p mp mf (p)

67

Timp.

Perc.

3 Bgs

Trgl.

(f)

69

Timp.

f Trgl. 2

Perc.

3 Bgs

Measures 69-70. Timp. has a crescendo line. Perc. has a melody with a trill (Trgl. 2) and sixteenth notes. 3 Bgs has a bass line with sixteenth and eighth notes.

71

Timp.

Perc.

3 Bgs

Measures 71-73. Timp. has a crescendo line. Perc. has a melody with eighth and sixteenth notes. 3 Bgs has a bass line with eighth and sixteenth notes.

74

Timp.

mf cresc.

Trgl. 2

Cymb. (medium) or Crotales

Perc.

3 Bgs

p mp mf

Measures 74-76. Timp. has a crescendo line. Perc. has a melody with eighth and sixteenth notes. 3 Bgs has a bass line with eighth and sixteenth notes. A dynamic marking *p mp mf* is at the end.

14

Perc.

(77)

Timp.

*cresc.**fff*

Perc.

T.B.

5 5 5 3
p / pp

3 Bgs

(p)

3

3

(79)

Timp.

Xyl.

Perc.

3 Bgs

(81)

Timp.

Trgl.

2

Perc.

(f)

3 Bgs

6 6 3 6 6 6
6 6 6

83

Timp.

Perc.

3 Bgs

8

3

5

5

5

3

85

Timp.

Perc.

3 Bgs

5

5

5

3

5

3

5

5

5

5

87

Timp.

Perc.

3 Bgs

Trgl. f

Cymb. (medium) or Crotales mp

7

7

2

5

2

2

2

5

p mp mf

89

Timp.

Perc.

T.B.

p/pp

3 Bgs

(p)

91

Timp.

Perc.

Trgl.

f

3 Bgs

93

Timp.

Perc.

Trgl.

(f)

3 Bgs

95

Timp.

Perc.

3 Bgs

8 3 5 5 5 3

8 3 3 5 5 5 3

97

Timp.

Perc.

3 Bgs

5 5 5 3 5 5

5 5 5 3 5 5

99

Timp.

Perc.

3 Bgs

Trgl. (f) 2

Cymb. (medium) or Crotales mp

7 7 2 5

7 7 2 5

p mp mf

101

101

Timp.

Perc.

T.B.

3 Bgs

(p)

p/pp

103

103

Timp.

Perc.

Trgl.

3 Bgs

f

105

105

Timp.

Perc.

Trgl.

3 Bgs

(f)

(pp)

(p)

107

Timp.

Perc.

3 Bgs

109

Timp.

Perc.

3 Bgs

111

Timp.

Perc.

3 Bgs

Trgl. Trgl._2 (f)

Cymb. (medium) or Crotales mp

p mp mf

113

Timp.

Perc.

T.B.

p/pp

3 Bgs

(*p*)

5 5 5 3

5 5 5 3

5 5 5 3

115

Timp.

Perc.

Trgl.

(*f*)

3 Bgs

5 3

5 5 3 3

5 5 5 5

5 5 3 3

5 5

117

Timp.

Perc.

3 Bgs

(*p*)

6 3 3

6 6 6 6

119

Timp.

Perc.

3 Bgs

8

3

120

senza rit.

Timp.

Perc.

3 Bgs

3

2

2